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1. Objectives

- Read IC component specifications and get data from them for circuit analysis and design.
- Analyze and measure characteristics of circuits built with opamps, such as slew rate, and frequency dependence of gain.
- Use an opamp as a component in the design of simple circuits such as voltage followers, and inverting and non-inverting gain.
- Analyze the effect of open fault in manufacturing.

2. Reference

The opamp characteristics and circuits are covered in the textbook. Make sure you know how to analyze circuits using the simple opamp model with non-ideal input resistance, output resistance and finite open loop gain.

Review the usage of the dual power supply that can set two tracked supply values (e.g. +10V and –10V). The convention is to use $V_{CC}$ to denote the positive supply and $V_{EE}$ to denote the negative supply.

3. Circuits

Figure 1 shows the voltage follower circuit whose step response and sine-wave response will be studied in this lab. Figure 2 shows an interesting gain circuit, designed by a technical staff at National Semiconductor to provide variable gain with an interesting twist. You will analyze this circuit to find out what it does, measure its performance in the lab, and then re-design it to meet another specification.

![Figure 1. Voltage follower circuit.](image-url)
4. Components and specifications

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MC 4741C opamp</td>
<td>or equivalent.</td>
</tr>
<tr>
<td>1</td>
<td>1 KΩ resistor</td>
<td>Be sure to measure the exact value used</td>
</tr>
<tr>
<td>3</td>
<td>5 KΩ resistor</td>
<td>Be sure to measure the exact value used</td>
</tr>
<tr>
<td>1</td>
<td>19 KΩ resistor</td>
<td>Be sure to measure the exact value used</td>
</tr>
<tr>
<td>1</td>
<td>10 KΩ potentiometer</td>
<td>3-terminal potentiometer</td>
</tr>
</tbody>
</table>

Opamp specifications are available from the laboratory web site of this course or manufacturers’ web sites. Check your component and download the appropriate specifications.

5. Discussion

5.1 Opamp parameters

There are many parameters for opamp components. For this experiment, only a few parameters are pertinent, which will be briefly discussed in this section. Other parametric specifications are important in higher-level design courses. Use the opamp datasheets to find out the values of the parameters below.

5.1.1 Power supplies

Never exceed the specified power supply limits. The most frequently used supplies are: ±15 V, ±12 V, ±10V, ±5 V.
5.1.2 Input resistance ($R_i$)

The input resistance should be as high as possible (to approach the ideal opamp model) and must be at least 10 times larger than the resistance of components immediately connected to the inputs of the opamp. Otherwise, the finite input resistance of the opamp must be taken into account in analysis and design.

5.1.3 Output resistance ($R_o$)

The output resistance should be as low as possible (to approach the ideal opamp model) and must be at least 10 times smaller than the resistance of the opamp load at the output. Otherwise, the finite output resistance must be taken into account in analysis and design.

5.1.4 Open-loop voltage gain ($A_{OL}$)

The open-loop voltage gain $A_{OL}$ should be as high as possible (to approach the ideal opamp model). This gain is usually specified in dB unit and varies as function of frequencies. If a voltage gain is $A$, the dB value of $A$ is defined by:

$$A_{db} = 20 \cdot \log_{10} A$$

This equation can be used to convert a gain to dB value or vice versa. For example, a gain $A = 100$ is the same as $A$ (dB) = 40 dB. Sometimes gain values not listed in dB are explicitly written as the unitless quantity V/V (Volt/Volt). The specification sheets provide both a typical value as well as several plots of the voltage gain as function of frequency or other parameters.

Note that the “open-loop voltage gain” refers to the opamp gain by itself. Another interpretation is the gain in the limit as the feedback impedance grows to infinity (open). When the opamp is used in a circuit, the voltage gain of the entire circuit, called the closed loop gain ($A_{CL}$), is different than the open-loop opamp gain, depending on the topology of the circuit.

Neglecting input and output resistance, for a voltage follower the relationship between the open loop gain and the closed loop gain is:

$$\frac{V_{out}}{V_{in}} \equiv A_{CL} = \frac{A_{OL}(f)}{A_{OL}(f) + 1} \quad \therefore \lim_{A_{OL} \to \infty} A_{CL} = 1$$

Datasheets sometimes use these phrases to describe open-loop voltage gain: large-signal voltage gain, differential voltage gain, open-loop frequency response, etc.

5.1.5 Slew rate

When a large signal (e.g. a step signal of 20Vpp) is applied to the input of the opamp quickly, the opamp cannot respond fast enough to follow the input signal. The output signal rises at a fixed slope and the maximum rate of change of the voltage output as function of time is called the slew rate ($dV_o/dt$). The slew rate depends on a specific opamp design, the power supplies, and loading conditions. Look up the specifications of the opamp to find a typical value of the slew rate.

Opamps need to operate well below the slew rate limitations so that the output waveform is not distorted. This means that there is an upper limit on the frequency of the input signals to ensure that the opamp can respond faithfully to changes in the input.
5.2 Handling and using opamps
Real opamps might be burned out due to improper handling and usage.

5.2.1 Static discharge damage
Your finger might carry a high static voltage (up to hundreds of volt) due to a combination of clothing you wear (synthetic or wool is worse) and the environmental humidity (dry is worse), or other factors. Picking up an IC package could burn out the circuit inside due to this static voltage. Remember to touch a grounded piece of metal (usually a wrist-strap attached to test benches) to discharge the static voltage before handling the IC.

5.2.2 Applying out-of-range input values
The input signals must be in the range set by the power supplies (see the specifications). If the input signal exceeds the power supplies (either more negative or more positive), the circuit might be burned out.

Burned-out chips look the same as a good one and you can waste a lot of time trouble-shooting your circuit. Two signs of a burned-out opamp are excessive current drawn from the power supply (greater than about 10 mA with no load) or an opamp hot to the touch. Of course a blown-out opamp may exhibit none of these symptoms. If you suspect that your opamp is faulty, replace it.

5.3 Manufacturing test issue: open-fault
In manufacturing testing of large-scale systems on IC or board or multi-chip modules (MCMs), a broken wire between two nodes in a circuit is a common failure. The wire might break due to improper soldering on a circuit board, bad contact, over-etching of conductor lines on an IC or MCM, etc. This type of fault is called “open” fault since the broken wire is equivalent to an open circuit (no connection). We will study one example of open fault with respect to the circuit in Figure 2 in this experiment.

6. Pre-lab

6.1 Recording specified opamp parameters for analysis and design
Go over the specifications of the opamp and write down the typical values of the following parameters: input resistance, output resistance, voltage gain, slew rate, and frequency dependent gain (open loop and closed loop). Many frequency dependent properties are listed at the bottom of the datasheet in a plot. Use these values, where appropriate, in the subsequent parts of this laboratory. You may copy and paste these into a document or highlight them on the datasheet.

6.2 Analysis of simple opamp voltage follower circuit
For the circuit in figure 1 with \( R = 5 \, \text{K}\Omega \), power supplies \( V_{CC} = 12 \, \text{V} \), \( V_{EE} = -12 \, \text{V} \), and the parameter values in section 6.1, answer the following questions:

1. What is the voltage gain of the circuit at low frequency? (Hint: take the limit as frequency goes to zero)
2. If a step signal from –10 V to +10 V (20Vpp) is applied to the input of the circuit, how long will the output signal take to reach the final value? Calculate this time and keep it for comparison with the experimental value to be measured in the lab. Use averaging for more accurate measurements.

3. Assume a sine wave input with 3V amplitude is applied to the circuit. Derive an equation for the maximum rate of change of the output voltage \(|dV_{out}/dt|\) as function of the input amplitude and frequency. From this equation and the opamp slew rate, at what input signal frequency does the output slew rate of the opamp begin to limit the voltage follower action?

4. Sketch a circuit model for an opamp voltage follower circuit (Fig 1) that neglects input and output resistance non-idealities but exhibits a finite open loop gain. Include your estimation of \(A_{OL}(f)\) over the range f=DC to 1.5MHz.

5. Note that the open loop gain is a function of frequency as determined from 6.1. Using circuit analysis, show the relationship between input and output voltage is: \(A_{CL} = \frac{A_{OL}(f)}{A_{OL}(f) + 1}\). Neglect input and output resistance non-idealities.

6. Using the opamp specifications and the result in item 5 above, at what frequency do you expect \(A_{CL}=V_{out}/V_{in} = 0.75\)? At what frequency do you expect \(V_{out}/V_{in} = 0.5\)?

6.3 Analysis of the gain circuit in Figure 2

Use the techniques in the text and what you learned about opamp circuits, analyze the gain circuit in Figure 2 following this procedure. Assume an ideal op-amp model.

1. What is the function of the first opamp stage? Find the voltage gain \(V_1/V_{in}\) of this stage?

2. What is the function of the second opamp stage? Find the voltage gain \(V_{out}/V_1\) of this stage as a function of the variable resistance \(R_2\).

3. With the results from items 1 and 2 above, what is the overall voltage gain \(V_{out}/V_{in}\) of this circuit as a function of \(R_2\)? Plot the gain as function of \(R_2\). Use a linear scale for the gain and \(R_2\). You can now find out what is interesting about this circuit. Explain its feature in one sentence. Hint: Use the terms inverting, noninverting

6.4 Design of another gain circuit

Re-design the circuit in Figure 2 so that the new overall gain has the opposite sign, i.e. if the circuit in Figure 2 has a gain \(G\), the new circuit has gain \(-G\) over the entire range of the resistor \(R_2\). Positive gain is often referred to as non-inverting gain, while negative gain is referred to as inverting gain. Use as few components as possible and keep the design simple.

1. Show the schematic of your circuit with all components completely specified (component types and values, component part numbers, power supply values, etc.).

2. Analyze your circuit to prove that it has the gain as specified. If you find out that the magnitude of the gain somehow is not large as the gain magnitude for the circuit in Figure 2, explain why this is so.

3. Plot the gain of this new circuit as a function of \(R_2\). Overlay this plot on the one created for 6.3.3. Use a linear scale for the gain and \(R_2\).
6.5 Open fault in circuit in Figure 2

Assume that the circuit in Figure 2 has an open fault at the R3 (5 KΩ) resistor. The effect of this open fault is to remove R3 totally from the circuit, i.e. R3 goes to infinity. Do not confuse this with a shorted-fault, i.e. R3 goes to zero.

1. Re-draw the circuit diagram in Figure 2, omitting the resistor R3 to simulate the effect of the open fault.

2. Analyze this new circuit to find the overall voltage gain $V_{out}/V_{in}$ in one particular case when $R_2 = 8 \text{ KΩ}$. Is this gain different than the gain when the circuit has no fault? The good circuit (no fault) is also called the “fault-free” circuit.

7. Experimental procedures

7.1 Instruments needed for this experiment

The instruments needed for this experiment are: a power supply, a function generator, a multimeter, and an oscilloscope.

7.2 Opamp voltage follower circuit

1. Build the circuit in Figure 1 using $R = 5 \text{ KΩ}$, power supplies ±12 V. Set the function generator to provide a square wave input as follows (display on channel 1 of the scope):
   
a. Period $T = 100 \mu s$, 50% duty cycle (50% of the time on, 50% of the time off).
   
b. Amplitude: -10 V to +10 V (20Vpp).

2. Use Channel 2 of the oscilloscope to display the output signal waveform. Adjust the timebase to display 2 complete cycles of the signals. Set the trigger to the less noisy input signal, Channel 1.

3. From the oscilloscope, measure the time interval for the output to reach the steady state after an input transition. You can accomplish this either by saving the waveform data and completing this step on a computer or by using the cursors capability.

4. Calculate the experimental slew rate using this data and compare with the typical slew rate in the specifications.

5. The slew rates for high-to-low transition and the low-to-high transition are typically not the same. Explain the reason for this.

6. Get a hardcopy output from the scope display with both waveforms and the measured slew rate. Turn this hardcopy in as part of your lab report.

7. Clear all the measurements. Change the input signal to a sine wave with amplitude 6Vpp (-3V to +3V) frequency 1 KHz. Check the output signal to make sure the voltage follower functions as expected. Now increase the frequency of the input signal (keep the input amplitude the same) until the output signal starts to get distorted from a sine or cosine wave. Currently you do not have a quantitative way to describe “distortion,” so be sure to explain in your report what you deemed as distorted and why. What is the frequency for the onset of this distortion?

8. Get a hardcopy output from the scope display with both waveforms and the measured input signal frequency at the onset of distortion. Turn this hardcopy in as part of your lab report.
9. Clear all the measurements. Set the input signal to a sine wave with amplitude 200 mVpp to avoid slew rate limitations and set the frequency to 100 Hz. Check the output signal to make sure the voltage follower functions as expected.

What is the gain of the circuit at this frequency (which will be called “low-frequency gain”)? Now increase the frequency of the input signal (keep the input amplitude the same) until the voltage gain decreases to exactly 3/4 and ½ of the low-frequency gain. Record these two frequencies. These frequencies should be comparable to that determined in the prelab item 6.2.6.

10. Get a hardcopy output from the scope display with both waveforms and the measured input signal frequency when the gain has decreased to 1/2 as in item 9. Turn this hardcopy in as part of your lab report.

7.3 Performance of the gain circuit in Figure 2

1. Build the circuit in Figure 2, with the initial setting of the resistor R2 = 0 (record this value) and power supplies ±12 V. Apply a sine wave input signal with amplitude 200 mVpp, frequency 100 Hz. Display the input signal on channel 1 of the oscilloscope.

2. Display Vout on Channel 2 and adjust the timebase to display 2 complete cycles of the signals.

3. Record the overall gain at this setting of R2 (i.e. record in a table the value of R2 and the corresponding value of the voltage gain).

4. Now vary R2 to take on these values: 1 KΩ, 2 KΩ, 3 KΩ, … up to 10 KΩ at 1 KΩ step. At each setting of R2, measure the gain and record it in the same table for subsequent plotting. In real-time overlay the datpoints unto the plot from your prelab analysis. This serves as a check to ensure your data is correct.

5. Get a hardcopy output from the scope display with both waveforms at each of these settings of R2: 2 KΩ and 8 KΩ. Turn these hardcopies in as part of your lab report.

7.4 Performance of your own gain circuit

1. Build the circuit you designed in the pre-lab, section 6.4 above. Use power supplies ±12 V. Apply a sine wave input signal with amplitude 200 mVpp frequency 100 Hz. Display the input signal on channel 1 of the oscilloscope.

2. Use Channel 2 of the oscilloscope to display the output signal waveform. Adjust the timebase to display 2 complete cycles of the signals.

3. Collect sufficient data to show convincingly that your circuit performs as designed. Overlay the expected result (analytically determined) and the experimental result in your report.

7.5 Open fault effect measurement

1. Build the circuit in Figure 2 but omit the resistor R3 to simulate the open fault. Apply a sine wave input signal with amplitude 100 mVpp, frequency 100 Hz. Display the input signal on channel 1 of the oscilloscope.

2. Display Vout on Channel 2 and adjust the timebase to display 2 complete cycles of the signals.
3. Vary R₂ to take on these values: 0, 1 KΩ, 2 KΩ, 3 KΩ, … up to 10 KΩ at 1 KΩ step. At each setting of R₂, measure the overall gain and record it for subsequent plotting. Get a hardcopy output from the scope display at R=8kΩ with both input and output waveforms. Turn these hardcopies in as part of your lab report.

8. Data analysis

8.1 Opamp voltage follower circuit

1. From the pre-lab section 6.2 item 2 and the measured value in section 7.2 item 3, compare the calculated and measured values of the time for the output to reach the steady state.

2. If the slew rates are not the same for the high-to-low transition and the low-to-high transition as observed in the lab, explain why.

3. The values reported in datasheets are often listed under the column heading minimum, maximum or typical. In 2-3 sentences describe how this should be interpreted.

4. With regard to the frequency at which the output starts to be distorted due to slew rate limitations, compare the value calculated in the pre-lab section 6.2 item 3 and the measured value in section 7.2 item 7. Explain any difference between these two values. Be sure to include how you define the “onset” of distortion.

8.2 Performance of the circuit in Figure 2

1. Plot the data collected in section 7.3 item 4: voltage gain versus the setting of the resistor R₂. Use linear scale on both axes.

2. Overlay on this plot the analytical result you determined in 6.3 item 3. Explain any differences.

8.3 Performance of your own gain circuit

1. Justify the specific data you collected in section 7.4 (i.e. if you collect voltage gain as function of frequency, explain why you think this data is important to support your conclusion that the circuit works as designed).

2. How much data is “sufficient” to demonstrate the performance of your circuit? This issue is critical in real-life testing. If too much data is collected, the test cost is higher and the profit per product is lower. If too little data is collected, your circuit might not really work as designed since it has not been well tested. So what is “sufficient data” for this specific design? Justify your answer.

3. Analyze your data to demonstrate that the circuit works as designed. Show plots, equations, differences between calculated and measured results, etc. Discuss in detail if your circuit does not work as designed or if there are significant differences between the theoretical and the measured results.
8.4 Open fault comparison

We will compare data between a fault-free circuit and a faulty circuit to study the effect of the open fault at the resistor R3 in the circuit in Figure 2. Note that $R_2 = 8 \, \text{K}\Omega$ is fixed for both cases.

1. Compare the overall voltage gain values for the fault-free circuit (section 7.3 item 4, gain value for the case $R_2 = 8 \, \text{K}\Omega$) and the faulty circuit (section 7.5 item 4). Are they different?

2. Compare the waveforms of the output signals for the fault-free circuit (section 7.3 item 5, plot for the case $R_2 = 8 \, \text{K}\Omega$) and the faulty circuit (section 7.5 item 3). Are they different?

If the outputs of the fault-free and faulty circuits are different, the fault is “detected,” i.e. the circuit is shown to fail and discarded. In large-scale systems, there are cases where the fault-free and faulty circuits have the same outputs under test.

9. Further research

Opamp-based circuits are very popular in analog designs. There is a wide range of applications and you can look up books with titles such as “Opamp cookbooks” to try out more circuits. Build one or two of these circuits and test them out. Push the performance limits (slew rate, frequency, different input signal types, etc.) and see what the circuits do when the opamp no longer operates in the ideal region. Measure the waveforms in the lab and correlate with the opamp characteristics.

Another interesting exercise is to design another circuit that performs exactly like the circuit in Figure 2 but uses different topologies. You probably still need 2 opamps but try to move the resistor $R_2$ to a different place in stage 2 or move it to stage 1, and see how to make the circuit work.

Open fault is an active research topic in large-scale system design and test, especially for systems on a chip. It remains one of the most difficult problems in modern integrated circuit manufacturing. There are many papers in industry trade magazines and IEEE journals about the effects of open faults.

10. Self-test

1. Use a different input signal (e.g. a ramp waveform from the function generator) in Figure 1. Repeat the measurements to see how well the voltage follower works.

2. Apply a large step signal to the input of the circuit in Figure 2 and see when the slew rate limitation begins to show up. At what amplitude if the frequency is low? At what frequency if the amplitude is kept fixed (say at $\pm 5 \, \text{V}$)?

3. For the circuit in Figure 2 above, use small-signal sine wave as inputs. Vary the frequency until the gain decreases to 1/2 of the low-frequency gain value. Can you deduce this value using the specifications of the opamp and the topology of the design? Of the two stages, which one has gain that depends more on frequency?

4. Insert a different open fault in another component in the circuit in Figure 2. Is the circuit output different than the fault-free output? Is it different than the faulty output when the open fault is at the resistor $R_3$ as studied above? Can two different open faults be distinguished based on measurements in the lab?